

QUICK START

- 1. Deal everyone 5 ... Widdle ... and 2 ... End cards.
- Have one person (the Storyteller) draw the top 2
 Beginning... cards, choose 1 to use, read it aloud, and
 place it on the table to start the Story.
- The other players each choose a cord from their have to continue or end the Story (...Middle... or ...Em).
 They place it face down in a pile, then draw a new card of their choice.
- 4. The **Storyteller** shuffles the pile, reads each one aloud, picks his favorite, and adds it to the **Story**.
- Players earn 1 point for ... Middle... cards and 2 points for ... End cards.
- Repeat steps 3-5 until the Storyteller chooses an End card.
- 7. The Storyteller role passes to the left.

SETIM

- Separate and shuffle the cards into three decks by label:
 - a. Beginning ... used to start the Story
 - b. ... Middle ... used to progress the Story
 - c. ... End used to end the Story
- Deal 5 ...Widdle... cards and 2 ...End cards face down to each player.
- Fight over who is the drankest (or the person who got stuck reading the rules). Winner is the first Storyteller.
- The soberest person (or the person who cares the most) keeps score.

PLAY

- The Storyteller draws 2 cards from the Beginning... deek and chooses his favorite (discarding the other card). Read this card aloud, and lay it face up on the table. This will be the first card of the Story.
- For mystery's sake the Storyteller averts his eyes
 while the others players each submit 1 card face
 down that they think will best progress or end the
 Story. Players draw back to 7 cards from their choice
 of the ...Middle... or ... "what deck (does not have to be
 the same type as the submitted card).

Bob Lahb's Law - During play, you will experience an unexplainable phenomenon where the newly drawn card is always a better fit than the card you just played (If Bob Lahb ever sobers up maybe he can explain).

 The Storyteller shuffles the submitted eards (to keep the mystery alive) and reads each card aloud.

Note – On many cards you will find text in brackets. These words or phrases are optional. As the Story progresses the Storyticler chooses or even re-chooses which, if any, of these words to use.

- The Storyteller chooses which card he feels best continues or ends his Story and places it next to the previously played card.
- For those of you who think life is about keeping score, go ahead and give the player that submitted the chosen card 1 point for a ... Middle... card or 2 points for an about card.

Note – For maximum gratification, we recommend recapping a portion of the Story along with each new card.

- If an _Rad card is chosen, the Stary is complete and should be read aloud with passion and gusto. Play continues clockwise, and the next person becomes the new Staryteller.
- Repeat until everyone is exhausted from laughing too much. Highest score wins.

Mulligan – Once per Story, each player may discard any number of cards and draw an equal number of replacement cards from either the ... Middle. or ... End deck (replacement cards do not need to come from the same deck).

Optional Rules

If scoring seems tedious	Ditch this aspect.
If you crave more structure	End the game after everyone has been the Storyteller twice (thrice for a 3-4 player game).
If the Story length is getting unmanageable	Require players to submit only
If you want to turn the fun up an additional notch (to 11)	Have the Storyteller act out his completed Story .
If playing a 3 player game	Let Bob Lahb play. Add a random
If you want house rules	Anything goes. Here is a suggestion: The Storyteller may play 2 of the submitted cards back to back. Both players get points.
If you don't like any of the bracketed choices	Let the Storyteller use whatever word fits.
If you want a drinking rule	Our lawyers tell us we cannot encourage drinking. Please note: We do not encourage drinking. Drinking is illegal if you are under 21 or driving. If, however, you choose to ignore this, try having the player whose card is chosen hand out a drink to another player.